

RALPH SALISBURY, Professor Emeritus, Department of English, University of Oregon
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DISTINCTIONS: River Teeth Literary Nonfiction Book Prize (2012); Rockefeller Bellagio Award in fiction (1992); Northwest Poetry Award; Chapelbrook Award; Fulbright Professor Germany (1983, 2004, 2005) Norway (1994); Amparts Lecturer, India, 1987

BOOKS: *So Far, So Good*, memoir, University of Nebraska Press, 2013
Like the Sun in Storm, poems, Habit of Rainy Nights Press, 2012
Light from a Bullet Hole: Poems New and Selected, Silverfish Review Press, 2009
The Indian Who Bombed Berlin, stories, Michigan State University Press, 2009
Blind Pumper at the Well, poems, Salt Publishing, Cambridge (UK), 2008
War in the Genes, poems, Cherry Grove Editions, 2005
Rainbows of Stone, poems, University of Arizona Press, September 2000
The Last Rattlesnake Throw, stories, University of Oklahoma Press, 1998
Poesie Da Un Retaggio Cherokee, Multimedia Edizioni, Salerno, Italy 1995, Tr. Prof. Fedora Giordano
One Indian and Two Chiefs, stories, Navajo Community College Press, 1993
A White Rainbow, Poems of a Cherokee Heritage, Blue Cloud Press 1985
Going to the Water: Poems of a Cherokee Heritage, poems, Pacific House Books, 1983
Spirit Beast Chant, poems, Blue Cloud Press, 1982
Pointing at the Rainbow, poems, Blue Cloud Press, 1982
Ghost Grapefruit and Other Poems, Ithaca House, 1972

BOOKS TRANSLATED: *The Trekways of the Wind*, by Sami poet Nils-Aslak Valkeapää. University of Arizona Press, 1994, co-translated with Lars Nordstrom and Harald Gaski. *The Sun My Father*, Nils-Aslak Valkeapää. University of Washington Press, Seattle, WA, 1997, co-translated with Lars Nordstrom and Harald Gaski.

ANTHOLOGIES WHICH HAVE INCLUDED SHORT STORIES:

Song of the Turtle, Ballantyne.Random House, 1996; *Red Dawn, Blue Earth*, Doubleday 1996;
Aniyunwiya/Real Human Beings, Greenfield Review Press 1995; *American Indian Writing Today*,
Calaloo, Johns Hopkins University Press., 1994; *Earth Song, Sky Spirit*, Doubleday, NY, 1993;
Native American Short Fiction, Tamaqua, Parkland College, Illinois, 1993; *Sur Le Dos De La Tortue #4*,
Leon, France, 1990; *Earth Power Coming*, Navajo C.C. Press, 1983; *A Nation Within*, Outriggers, New
Zealand, 1983; *Best Short Stories and Articles*, 1961 and others

AUTOBIOGRAPHICAL ESSAYS IN: *Returning the Gift*, University of Arizona Press, 1994;
Speaking for Ourselves, University of Nebraska Press, 1985

ANTHOLOGIES WHICH HAVE INCLUDED POEMS:

Lost Rivers, Making Waves, Guilford, UK, 1997; *Durable Breath*, Salmon Run Press, Chugiak, Alaska
1994; *The Prescott Street Reader*, Portland, OR, 1995; *In the Age of Koestler*, Practices of the Wind
Press, Michigan, 1994; *Dancing on the Rim of the World*, Univ of Arizona Press, 1991; *Circle of Motion*,
Arizona State University Press, 1990; *A Season of Dead Water*, Breitenbush Books, 1990; *Men Talk*,
Pacific House Books, 1985; *Literary Olympians*, Crosscurrents, 1984; *Songs From This Earth on Turtle's
Back*, Greenfield Review Press, 1983; *The Clouds Threw This Light*, Inst. American Indian Arts Press
1983; *Modern Poetry of Western America*, Brigham Young Univ. Press, 1975; *Out of This World*, Iowa
State University Press, 1975 and others

PUBLISHED IN JOURNALS: *New Yorker*, *Ploughshares*, *Chariton Review*, *Poetry*, *Massachusetts
Review*, *Southwest Review*, *The Carolina Quarterly*, *Poetry Northwest*, *New Letters*, *Cutbank* & others

EDITORIAL WORK: Editor-in-Chief, *Northwest Review*, 1965-70; Editor of *A Nation Within*, anthology of American Indian Writing, Outriggers Press, New Zealand, 1983; Guest Editor of special issue of Native American Writing, *Yellow Medicine Review*, 2009-2010

TOPICS FOR READINGS, WORKSHOPS, LECTURES:

- (1) American Indian Writers: Justice and Ecology
- (2) Sami Literature and Native American Literature
- (3) American Literature as a Part of World Literature
- (4) Read my Own Poems and Stories with Commentary