

**RALPH SALISBURY**, Professor Emeritus, Department of English, University of Oregon  
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**DISTINCTIONS:** River Teeth Literary Nonfiction Book Prize (2012); Rockefeller Bellagio Award in fiction (1992); Northwest Poetry Award; Chapelbrook Award; Fulbright Professor Germany (1983, 2004, 2005) Norway (1994); Amparts Lecturer, India, 1987

**BOOKS:** *So Far, So Good*, memoir, University of Nebraska Press, 2013  
*Like the Sun in Storm*, poems, Habit of Rainy Nights Press, 2012  
*Light from a Bullet Hole: Poems New and Selected*, Silverfish Review Press, 2009  
*The Indian Who Bombed Berlin*, stories, Michigan State University Press, 2009  
*Blind Pumper at the Well*, poems, Salt Publishing, Cambridge (UK), 2008  
*War in the Genes*, poems, Cherry Grove Editions, 2005  
*Rainbows of Stone*, poems, University of Arizona Press, September 2000  
*The Last Rattlesnake Throw*, stories, University of Oklahoma Press, 1998  
*Poesie Da Un Retaggio Cherokee*, Multimedia Edizioni, Salerno, Italy 1995, Tr. Prof. Fedora Giordano  
*One Indian and Two Chiefs*, stories, Navajo Community College Press, 1993  
*A White Rainbow, Poems of a Cherokee Heritage*, Blue Cloud Press 1985  
*Going to the Water: Poems of a Cherokee Heritage*, poems, Pacific House Books, 1983  
*Spirit Beast Chant*, poems, Blue Cloud Press, 1982  
*Pointing at the Rainbow*, poems, Blue Cloud Press, 1982  
*Ghost Grapefruit and Other Poems*, Ithaca House, 1972

**BOOKS TRANSLATED:** *The Trekways of the Wind*, by Sami poet Nils-Aslak Valkeapää. University of Arizona Press, 1994, co-translated with Lars Nordstrom and Harald Gaski. *The Sun My Father*, Nils-Aslak Valkeapää. University of Washington Press, Seattle, WA, 1997, co-translated with Lars Nordstrom and Harald Gaski.

**ANTHOLOGIES WHICH HAVE INCLUDED SHORT STORIES:**

*Song of the Turtle*, Ballantyne.Random House, 1996; *Red Dawn, Blue Earth*, Doubleday 1996;  
*Aniyunwiya/Real Human Beings*, Greenfield Review Press 1995; *American Indian Writing Today*,  
*Calaloo*, Johns Hopkins University Press., 1994; *Earth Song, Sky Spirit*, Doubleday, NY, 1993;  
*Native American Short Fiction, Tamaqua*, Parkland College, Illinois, 1993; *Sur Le Dos De La Tortue #4*,  
Leon, France, 1990; *Earth Power Coming*, Navajo C.C. Press, 1983; *A Nation Within*, Outriggers, New  
Zealand, 1983; *Best Short Stories and Articles*, 1961 and others

**AUTOBIOGRAPHICAL ESSAYS IN:** *Returning the Gift*, University of Arizona Press, 1994;  
*Speaking for Ourselves*, University of Nebraska Press, 1985

**ANTHOLOGIES WHICH HAVE INCLUDED POEMS:**

*Lost Rivers*, Making Waves, Guilford, UK, 1997; *Durable Breath*, Salmon Run Press, Chugiak, Alaska  
1994; *The Prescott Street Reader*, Portland, OR, 1995; *In the Age of Koestler*, Practices of the Wind  
Press, Michigan, 1994; *Dancing on the Rim of the World*, Univ of Arizona Press, 1991; *Circle of Motion*,  
Arizona State University Press, 1990; *A Season of Dead Water*, Breitenbush Books, 1990; *Men Talk*,  
Pacific House Books, 1985; *Literary Olympians*, Crosscurrents, 1984; *Songs From This Earth on Turtle's  
Back*, Greenfield Review Press, 1983; *The Clouds Threw This Light*, Inst. American Indian Arts Press  
1983; *Modern Poetry of Western America*, Brigham Young Univ. Press, 1975; *Out of This World*, Iowa  
State University Press, 1975 and others

**PUBLISHED IN JOURNALS:** *New Yorker*, *Ploughshares*, *Chariton Review*, *Poetry*, *Massachusetts  
Review*, *Southwest Review*, *The Carolina Quarterly*, *Poetry Northwest*, *New Letters*, *Cutbank* & others

**EDITORIAL WORK:** Editor-in-Chief, *Northwest Review*, 1965-70; Editor of *A Nation Within*, anthology of American Indian Writing, Outriggers Press, New Zealand, 1983; Guest Editor of special issue of Native American Writing, *Yellow Medicine Review*, 2009-2010

**TOPICS FOR READINGS, WORKSHOPS, LECTURES:**

- (1) American Indian Writers: Justice and Ecology
- (2) Sami Literature and Native American Literature
- (3) American Literature as a Part of World Literature
- (4) Read my Own Poems and Stories with Commentary