

**RALPH SALISBURY**, Professor. Emeritus, Department of English, University of Oregon  
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**DISTINCTIONS:** Rockefeller Bellagio Award in fiction; Northwest Poetry Award; Chapelbrook Award;  
Fulbright Professor Germany (1983, 2004, 2005) Norway (1994); Amparts Lecturer, India, 1987

**BOOKS:** *War in the Genes*, poems, Cherry Grove Editions, 2005  
*Rainbows of Stone*, poems, University of Arizona Press, September 2000  
*The Last Rattlesnake Throw*, stories, University of Oklahoma Press, 1998  
*One Indian and Two Chiefs*, stories, Navajo C.College Press, 1993  
*A White Rainbow: Poems of a Cherokee Heritage*, Blue Cloud Press 1985  
*Going to the Water*, Pacific House Books, 1983  
*Spirit Beast Chant*, Blue Cloud Press, 1982  
*Pointing at the Rainbow*, Blue Cloud Press, 1982  
*Ghost Grapefruit and Other Poems*, Ithaca House, 1972  
*Poesie Da Un Retaggio Cherokee*, Multimedia Edizioni, Salerno, Italy 1995, Tr. Prof. Fedora Giordano

**BOOKS TRANSLATED:** *The Trekways of the Wind*, by Sami poet Nils-Aslak Valkeapaa, University of  
Arizona Press, 1994  
*The Sun My Father*, Valkeapaa, Univ. of Washington Press, Seattle, WA, 1997 co-translated with Lars  
Nordstrom and Harald Gaski

**ANTHOLOGIES WHICH HAVE INCLUDED SHORT STORIES:**

*Song of the Turtle*, Ballantyne.Random House, 1996; *Red Dawn, Blue Earth*, Doubleday 1996;  
*Aniyunwiya/Real Human Beings*, Greenfield Review Press 1995; *American Indian Writing Today*,  
*Calaloo*, Johns Hopkins University Press., 1994; *Earth Song, Sky Spirit*, Doubleday, NY, 1993;  
*Native American Short Fiction, Tamaqua*, Parkland College, Illinois, 1993; *Sur Le Dos De La Tortue* #4,  
Leon, France, 1990; *Earth Power Coming*, Navajo C.C. Press, 1983; *A Nation Within*, Outriggers, New  
Zealand, 1983; *Best Short Stories and Articles*, 1961 and others

**AUTOBIOGRAPHICAL ESSAYS IN:** *Returning the Gift*, University of Arizona Press, 1994;  
*Speaking for Ourselves*, University of Nebraska Press, 1985

**ANTHOLOGIES WHICH HAVE INCLUDED POEMS:**

*Lost Rivers*, Making Waves, Guilford, UK, 1997; *Durable Breath*, Salmon Run Press, Chugiak, Alaska  
1994; *The Prescott Street Reader*, Portland, OR, 1995; *In the Age of Koestler*, Practices of the Wind  
Press, Michigan, 1994; *Dancing on the Rim of the World*, Univ of Arizona Press, 1991; *Circle of Motion*,  
Arizona State University Press, 1990; *A Season of Dead Water*, Breitenbush Books, 1990; *Men Talk*,  
Pacific House Books, 1985; *Literary Olympians*, Crosscurrents, 1984; *Songs From This Earth on Turtle's  
Back*, Greenfield Review Press, 1983; *The Clouds Threw This Light*, Inst. American Indian Arts Press  
1983; *Modern Poetry of Western America*, Brigham Young Univ. Press, 1975; *Out of This World*, Iowa  
State University Press, 1975 and others

**PUBLISHED IN JOURNALS:** *New Yorker*, *Ploughshares*, *Chariton Review*, *Poetry*, *Massachusetts  
Review*, *Southwest Review*, *The Carolina Quarterly*, *Poetry Northwest*, *New Letters*, *Cutbank* & others

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**EDITORIAL WORK:** Editor-in-Chief, *Northwest Review*, 1965-70;  
Editor of *A Nation Within*, anthology of American Indian Writing, Outriggers Press, New Zealand, 1983

**TOPICS FOR READINGS, WORKSHOPS, LECTURES:**

- (1) American Indian Writers: Justice and Ecology
- (2) Sami Literature and Native American Literature
- (3) American Literature as a Part of World Literature
- (4) Read my Own Poems and Stories with Commentary